

Course: ARTS 3TE / Today's Art Scene Online Version

Units: 4

Instructor: Julie Hughes

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Email is the best way to reach me, as I check several times a day, Monday through Friday. Please allow at least 24 hours for a response. If my schedule allows, I will check on the weekends, but my response time may be considerably longer.

Zoom Office Hours: Tuesdays 7:00 to 10:00am

<https://fhda-edu.zoom.us/j/84646597898?pwd=ZmFBdjhXSmFPM1FZT213czhVWUQrZz09>

If you wish to schedule a Zoom appointment with me outside of office hours, you can email me with a request.

Course Description

This course focuses on the issues and challenges facing today's working artists. Topics include the roots of international contemporary art, technological influences on current art practices, and the essential components for assembling a dynamic portfolio presentation.

Student Learning Outcomes

- Develop concepts related to course material in Arts 3TE through various projects as well as written assignments.
- Apply critical thinking skills when critiquing projects from a global perspective.

Course Objectives

- Examine concepts of the contemporary artist, exploring the different roles assigned to artists by society
- Analyze and define the concept of the "art world" in twentieth century art history, and the relationship of contemporary artists to the individuals and institutions which comprise the art world
- Explore aspects of society in relation to artistic production, addressing issues of privilege and oppression, public and private art, the environment, and spirituality
- Discuss differences and similarities between concepts of the artist, the art world, and society in a western context in juxtaposition to similar concepts in non-European societies
- Examine how new media technology continues to influence and alter the global definition of art and in turn, how it is interpreted by an international public.
- Identify the many ways to apply their training in today's dynamic "art world"
- Demonstrate an understanding of the various types of portfolios used by professional artists in different disciplines
- Research and develop themes and concepts related to course material in assigned projects as well as written assignments
- Demonstrate an understanding of various visual arts media through application in assigned projects and demonstrate an understanding of various contemporary methods of interpretation and analysis through application in written assignments
- Utilize critical thinking skills in the analysis of one's visual and written work, as well as the work of other students

Methods of Instruction: Lecture and visual aids; discussion of assigned reading; discussion and problem solving; homework and extended projects; collaborative learning and small group exercises; collaborative projects; critiques of assignments.

EVALUATION

Evaluation and group critiques by the students and instructor will be regular and completion of all projects is required. Effort, in terms of time, receptiveness to criticism, and general stick-to-it-iveness, is considered. Progress is considered. A real attempt to understand and utilize the concepts is what matters most. Honing your craft takes time. The thing is to be patient and have a positive attitude.

- Mastery of techniques and concepts presented in class
- Completion of all course work
- Understanding of critical analysis of artwork
- Articulation of strengths and weaknesses of work presented during group critiques/discussions

GRADING

Grades will be based on your comprehension of the techniques and concepts covered in this course. Each project handout provides a set of objectives and guidelines. Work-in-progress will be reviewed on a regular basis to provide feedback and time for revisions. Finished work will receive feedback during group critiques. A grade will be given for each project. ***Turning in work late will negatively impact your grade.***

Assessment will be based on:

- 1. Technical Competence** -Quality of creative work in class exercises
Understanding and application of skills, techniques, concepts
- 2. Conceptual Competence, Expression & Creativity** - Personal insight, conceptual development, critical-thinking, originality of work
- 3. Critical Analysis** - Analysis, discussion, and criticism of artwork, both orally and in writing
- 4. Participation and Collaborative Effort** – *PARTICIPATION IS A PART OF YOUR GRADE*

Final Grade

Students will receive an end-of-quarter final evaluation, based on the following percentages:

80% Projects

20% Discussions + Quizzes

A= 100-93	A-= 92-90	B+= 89-87	B= 86-82	B-= 81-80	C+=79-76	C= 75-72
C-= 71-70	D+= 69-67	D= 66-63	D-= 62-60	F= 59-0		

EXPECTATIONS AND RESPONSIBILITIES

- **Assignments** - Complete all assignments by the due dates.
- **Participation** - Actively engage and participate in online discussions and critiques.
- **CANVAS** - **You are required to access our Canvas course regularly and review all content. Neglecting to view course for one week or more may result in being dropped from the course.**

DISABILITY SUPPORT SERVICES

If you have a disability for which accommodations may be required in this class, please contact Disabilities Support Services, RSS Room 141, (408) 864-8753, <https://www.deanza.edu/dsps/dss/> as soon as possible to discuss your needs and register for accommodations.

ACADEMIC INTEGRITY

Students in this class are subject to the policies on academic integrity, which can be found at this address:

https://www.deanza.edu/policies/academic_integrity.html

I ask that you apply these principles to your work in this class. Handing in a project that is not your own work will result in an automatic 'F' on the assignment, and may result in an 'F' in the course.

SEXUAL HARASSMENT AND DISCRIMINATION (TITLE IX)

De Anza College upholds a zero-tolerance policy for discrimination, harassment and sexual misconduct. If you (or someone you know) have experienced discrimination or harassment, including sexual assault, domestic and dating violence or stalking, we encourage you to tell someone promptly. For more information, please go to <https://www.deanza.edu/titleix/> and <https://www.deanza.edu/titleix/>. Reports may be submitted online through <https://www.deanza.edu/titleix/filing-complaint.html>

MATERIALS and TOOLS

These materials are all for the final project. Some of you will decide to create your final digitally, which means that you will not need any of these materials. For those of you who wish to create your final project by hand, you will need the following. All of these materials are found craft and home-improvement stores.

- 2-3 large (no smaller than 18" x 24") 3/16" thick white foam board (acid-free)
- Utility knife
- X-Acto knife
- X-Acto #11 blades
- Cutting surface (the back of a large drawing pad can work for this)
- Ruler
- T-square
- Hot glue gun (one with a multiple heat setting, if possible)
- Hot glue sticks
- Painters tape
- Hinging tape
- 6mm double-sided tape
- Sewing pins

IMPORTANT DATES AND DEADLINES (please refer to online calendar for detailed information)

<https://www.deanza.edu/calendar/>

April 10	Spring classes begin
April 22	Last day to add classes
April 23	Last day to drop classes without a W
May 27-29	Memorial Day Weekend - no classes, offices closed
June 2	Last day to drop classes with a W
June 19	Juneteenth Holiday - no classes, offices closed
June 26-30	Final exams

Course Outline *subject to change*

Please refer to Canvas class page for detailed lesson plans and assignments

Week 1	Course Introduction. What is Art: Art Analysis, Aesthetics, Style, Form + Content
Week 2	The Artist and the process of making art
Week 3	The Artist as Storyteller + Historian
Week 4	The Artist as Provocateur
Week 5	The Artist as Magician
Week 6	The Art World and your place in it
Week 7	Professional Practices
Week 8	Professional Practices
Week 9	Building your model exhibition space
Week 10	Planning your exhibition
Week 11	Documenting your exhibition
Week 12	Finals Week / Professional Practices Submission DUE